

ROBERT P. ROBINS

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SELECTED RECENT EMPLOYMENT

Hippodrome Theatre, Gainesville, FL

2008 – present: Guest Artist Lighting Designer: (Selected) *Suds, The 39 Steps, Boeing Boeing, This Wonderful Life, Dracula, Around The World in 80 Days, Defiance, Deadman's Cell Phone,, Eurydice*

1985-2008 - Lighting Designer-in-Residence/Audio Production for more than 250 productions
Engineered sound reinforcement for all productions
Designed live mixing sound systems and built components for all productions
Designed safety training program and trained new employees in workplace safety
Wrote safety procedures for all employees
Wrote Emergency Preparedness and Evacuation procedures
Developed new rental contracting, procedures, wrote policy and administered program
Stage-managed over 15 productions

Flat Rock Playhouse

Lighting Design: 2011 - *Steel Magnolias*. 2009/10-*Ring of Fire, 7 Brides for 7 Brothers, Around the World in 80 Days, Marty Robbins' El Paso, The Woman in Black, It Happened One Christmas*

Dance Alive National Ballet,

2008 - present- Lighting Designer, (Selected) *Carmina Burana, Dance Spectacular, Robin Hood*, and touring productions

Ocala Civic Theatre, Ocala, FL

1986 - present, Guest Artist Lighting Designer for more than 125 productions; (Selected) *The King and I, Peter Pan, The Leading Ladies, The Big Bang, Look Homeward, Angel*

City of Gainesville, Florida,

Permanent exterior architectural lighting of the Old Post Office, downtown Gainesville.

Robert Rush Productions

2007 - Lighting Designer, *Elvis People*, Off-Broadway, New World Stages, NYC,

Santa Fe College

2012 – Present; Adjunct Professor: Introduction to Stagecraft

Tennessee Governor's School for the Arts, Middle Tennessee State University, Murfreesboro, TN

1988 - present, Faculty, Lighting & Sound Designer, Technical Director

Eastside High School,

2008 - 2011, Instructor; Stagecraft, Drama I, Technical Director

Drury University, Springfield, MO

2010 - Lighting Designer, Company, Instructor, Master Classes: Automated programming, Lighting design process, Portfolio/resume/interview techniques
2007 - Lighting Designer, *Sweet Charity*, Instructor, Master Classes: Stage management, portfolio building
2004 - Lighting Designer, *Henry the IV*, Instructor, Master Class: Portfolio building. Convocation
Speaker: *Sustainability: A Designer's Perspective: What Sustains Us*

PROFESSIONAL ASSOCIATIONS

Actor's Equity Association since 1985

EDUCATION

B.F.A. in Theatre/Technical Design with Honors, University of Florida, Gainesville, FL. 1985
State of Florida Professional Educator Certification, Drama 6-12